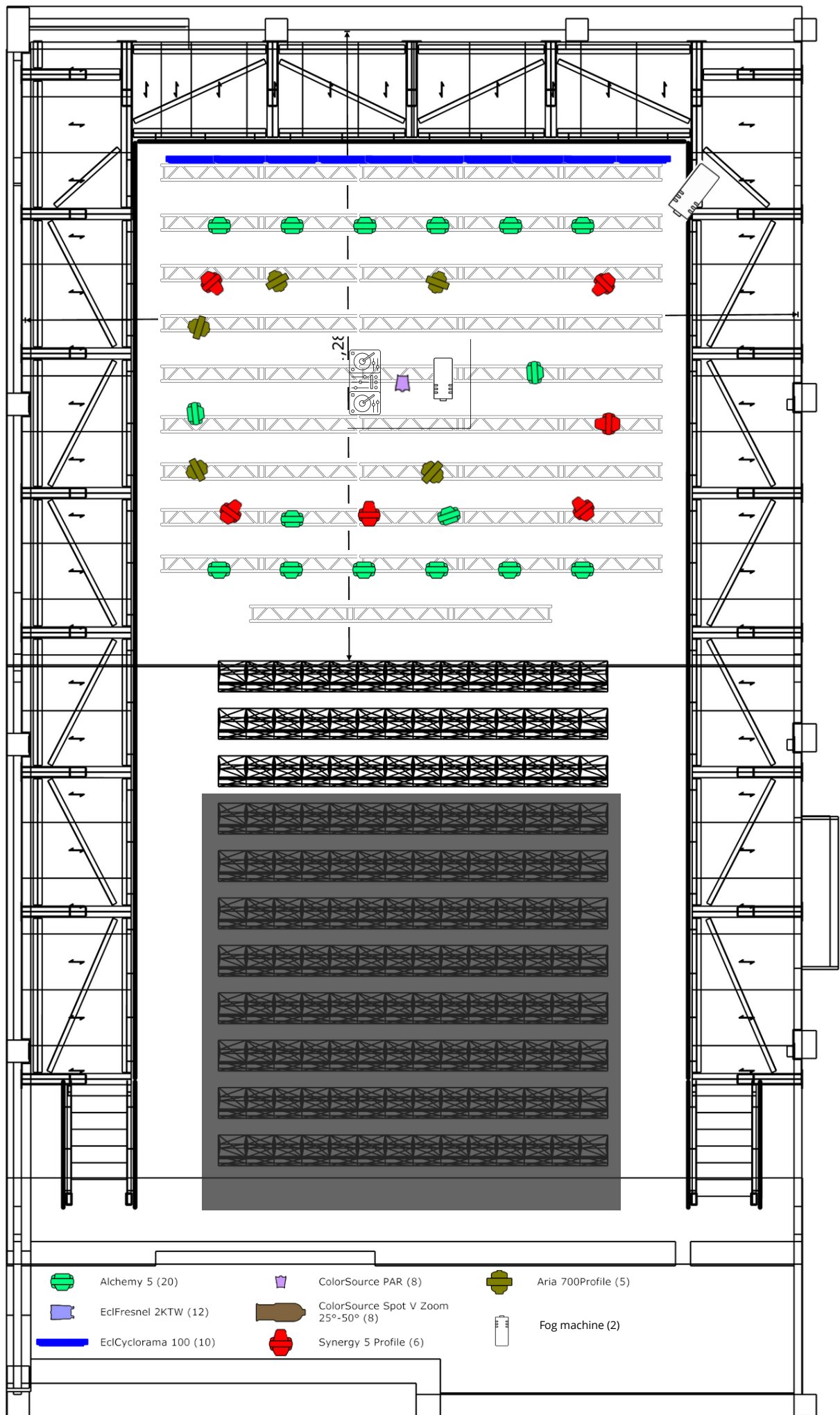




TECHNICAL RIDER – GROOVES EXPERIENCE

Artist: Marina Pravkina

Stage area: 9 x 9

STAGE AREA

The stage area is a 9 x 9 m square with audience on 3 sides. The audience can enter the stage area and is invited to do so.

Scenic elements:

1 central platform (DJ): 2 x 1 m, adjustable height between 40 and 100 cm.

Location: center of the space.

Use: DJ table with controller (provided by the company).

The platform will be covered with a transparent plastic sheet (provided by the company).

Position of the performer and DJ controller: on the short side of the platform.

2 side platforms (dance): 2 x 1 m each in 2 frontal corners of the stage

Adjustable height between 40 and 100 cm.

Location: frontal edge corners of the stage area.

Total:

3 modular platforms (2 dance + 1 DJ), all with adjustable legs 40–100 cm.

LIGHTING

• Please see the attached lighting plot. The DMX addresses specified in the plot must be respected.

SOUND

4 PA speakers, placed in the 4 corners of the stage area

1 subwoofer (2 if the space allows)

1 main mixing console: location – outside or on the perimeter of the space

Central power supply:

1 multi-outlet power strip to the central table

Power cable of at least 10 m

Use: connection for laptop and DJ controller

Protection: a floor cable cover is mandatory along the cable run

Pioneer DJ controller and laptop (provided by the company)

Master OUT connection: 2 XLR cables (5–7 meters or long enough to reach the main mixing console)

Sound technician required in the room / by the festival

CABLES AND SAFETY

Cabling from the perimeter to the center of the stage area

Cable entry to the DJ table: from the back wall of the stage

Position of the performer and DJ controller: on the short side of the platform (the DJ dances in this space).

STAGE CONSIDERATIONS

The audience can surround the space on all four sides

They may stand or sit on the floor

They may move freely and enter the space

The artist plays music as a DJ, dances around the edge of the scene, on the platform, and interacts with the audience during the performance.

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